



These three gifted guitarists, each renowned in his own right, fuse their overlapping genres of folk, jazz, rock, Latin and classical into a unique and wonderful mélange of musical spices that whets the audience's appetite for more!

-Scott Merrifield, Sudbury House Concerts, Vice-President - Ontario Council of Folk Festivals and former Artistic Director - Northern Lights Festival Boréal

"Guitars Alive" captivated the audience from their opening number to their final bow. The edge-of-your-seat performance, which blended an exciting fusion of Latin and blues was riveting, joyful and passionate. It doesn't get technically and emotionally any better than this. A magical and unforgettable musical journey.

-Kerrene Tilson Artistic Director: Café in the Woods

Those people who were fortunate enough to attend 'The Guitars Alive Quartet!' performance were obviously in the company of greatness, as the performance put on by Philip Candelaria, Gary DiSalle, and Paul Dunn was, in a word, awesome.

-GUITARS ALIVE QUARTET thrills Gore Bay crowd!

An exquisite, professional, relaxing, wonderful evening of music

-GUITARS ALIVE QUARTET thrills Gore Bay crowd!

If more people could have been accommodated, more tickets would have been sold as there were many people who were turned down at the door, not having purchased tickets in advance for the show.

-GUITARS ALIVE QUARTET thrills Gore Bay crowd!

We were transformed musically to the sounds of the Americas, Middle East, as well as Nashville, and back to Canada

-GUITARS ALIVE QUARTET thrills Gore Bay crowd!

The three very accomplished guitarists received a standing ovation at the end of the performance.

-The Recorder, Friday, August 27, 2004

Smooth Latin grooves ... Haunting ... Funky ... Edgy ...

Delicate ... exciting collection of originals and interesting takes on the South American guitar repertoire.

-Don Hill, CBC Radio

[...] the outstanding new guitar group called The Guitars Alive Quartet

-Don Hill, CBC Radio